



## RTV2943

Summer Television  
Practicum  
3 Credits

| GENERAL INFORMATION   |   |  |  |   |   |  |  |  |  |  |   |
|---|---|--|--|---|---|--|--|--|--|--|---|
| Name: Ernest Goodly   | Phone #: 305-237-8421   |  |  |   |   |  |  |  |  |  |   |
| Course Prefix/Number: RTV2943   | Course Title: Summer Television Practicum   |  |  |   |   |  |  |  |  |  |   |
| Number of Credits: 3  |   |  |  |   |   |  |  |  |  |  |   |
| Degree Type   | <input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S.<br><input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C |  |  |   |   |  |  |  |  |  |   |
| Date Submitted/Revised: 04/12/2007  | Effective Year/Term: 2007-1   |  |  |   |   |  |  |  |  |  |   |
| <input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency  |   |  |  |   |   |  |  |  |  |  |   |
| General Education courses must align with the General Education Outcomes. The above course links to the following outcome(s):<br><br><table border="0"><tr><td><input type="checkbox"/> Communication</td><td><input type="checkbox"/> Social Responsibility</td></tr><tr><td><input type="checkbox"/> Numbers / Data</td><td><input type="checkbox"/> Ethical Issues</td></tr><tr><td><input type="checkbox"/> Critical thinking</td><td><input type="checkbox"/> Computer / Technology Usage</td></tr><tr><td><input type="checkbox"/> Formulation of strategies</td><td><input type="checkbox"/> Aesthetic / Creative Activities</td></tr><tr><td><input type="checkbox"/> Cultural / Global Perspective</td><td><input type="checkbox"/> Environmental Responsibility</td></tr></table> |   | <input type="checkbox"/> Communication | <input type="checkbox"/> Social Responsibility | <input type="checkbox"/> Numbers / Data | <input type="checkbox"/> Ethical Issues | <input type="checkbox"/> Critical thinking | <input type="checkbox"/> Computer / Technology Usage | <input type="checkbox"/> Formulation of strategies | <input type="checkbox"/> Aesthetic / Creative Activities | <input type="checkbox"/> Cultural / Global Perspective | <input type="checkbox"/> Environmental Responsibility |
| <input type="checkbox"/> Communication  | <input type="checkbox"/> Social Responsibility  |  |  |   |   |  |  |  |  |  |   |
| <input type="checkbox"/> Numbers / Data   | <input type="checkbox"/> Ethical Issues   |  |  |   |   |  |  |  |  |  |   |
| <input type="checkbox"/> Critical thinking  | <input type="checkbox"/> Computer / Technology Usage  |  |  |   |   |  |  |  |  |  |   |
| <input type="checkbox"/> Formulation of strategies  | <input type="checkbox"/> Aesthetic / Creative Activities  |  |  |   |   |  |  |  |  |  |   |
| <input type="checkbox"/> Cultural / Global Perspective  | <input type="checkbox"/> Environmental Responsibility   |  |  |   |   |  |  |  |  |  |   |
| Course Description :<br>This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced directing and floor management techniques, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's official community access channel. AS degree credit only. Prerequisite(s): RTV1242C   |   |  |  |   |   |  |  |  |  |  |   |
| Prerequisite(s): RTV1242C   | Corequisite(s):   |  |  |   |   |  |  |  |  |  |   |

### Course Competencies:

Competency 1: The student will demonstrate knowledge of advanced television directing by:

- **Using script commands at the appropriate time.**
- **Controlling broadcast quality recording, playback and legalities.**

Competency 2: The student will demonstrate knowledge of crew control by:

- **Scheduling and assigning specific tasks.**
- **Supervising crew professionalism and conduct.**

Revision Date: \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_\_\_\_\_

Competency 3: The student will demonstrate knowledge of script notations by:

- **Executing script commands.**
- **Using director's script notations.**

Competency 4: The student will effectively work with producers by:

- **Organizing the production in accordance with the producer's instructions.**
- **Integrating producer's instructions with talent needs and studio limitations.**

Competency 5: The student will demonstrate knowledge of system management by:

- **Informing engineers as to the state of the equipment.**
- **Researching new equipment and production techniques.**

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Reviewed By Director of Academic Programs Date: \_\_\_\_\_